

STEPHANIE AMON

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EDUCATION

- 2012 Bachelor of Arts, Anthropology
University of Massachusetts, Amherst
GPA: 3.7
- 2010 Five College Consortium
Coursework at Amherst, Smith, Mount Holyoke, and Hampshire Colleges
GPA: 3.5
- 2009 Foreign Exchange (1 semester)
Université de Paris VII, Denis Diderot
GPA: 3.8

POST-BACHELOR'S COURSEWORK (no grades assigned)

- 2019 Yale Writers' Workshop
Yale Summer Session, New Haven, CT
Instructor: Sergio Troncoso, PhD
- 2019 "Critical Thinking and Argumentation: A Practical Course in Clear Thinking"
Stanford Continuing Studies, Palo Alto, CA
Instructor: Forrest Hartmann, PhD
- 2016 "Philosophy and the Crisis of Modernity"
Stanford Continuing Studies, Palo Alto, CA
Instructor: Admir Skodo, PhD
- 2014 "Writing on Art" Summer Institute Workshop
Visual Studies Workshop, Rochester, NY
Instructor: Karen VanMeenen, PhD

PUBLICATIONS

- Expected 2020 Peer-reviewed article, "On the Aesthetics of Deforestation" [working title]
in Afterimage: The Journal of Media Arts and Cultural Criticism, March 2020
- Expected 2020 Review, Jay David Bolter, *The Digital Plenitude: The Decline of Elite Culture and the Rise of New Media* (The MIT Press)
in Afterimage: The Journal of Media Arts and Cultural Criticism, March 2020
- Expected 2019 Review, Nathan Jurgenson, *The Social Photo: On Photography and Social*

Media (Verso)

in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Dec. 2019

Expected 2019 Review, *snap+share: transmitting photographs from mail art to social media*
San Francisco Museum of Modern Art
in *In the In-Between: Journal of New and New Media Photography*

*Note: "Expected" publications have been discussed with editors of the stated journals.

2018 Essay, "Now You Don't: Photography and Extinction"
in *In the In-Between: Journal of New and New Media Photography*, Vol. N/A

2016 Essay, "Ecoterminal Aesthetics: 7 Premises"
Anastasia Samoylova: Landscape Sublime
In the In-Between (small press, Philadelphia, PA)

2016 Review, *Brian Ulrich: The Centurion*
Robert Koch Gallery, San Francisco
in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 43, no. 5.

2016 Review, Rachel E. Dubrofsky & Shoshana A. Magnet, eds. *Feminist Surveillance Studies* (Duke U Press)
in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 43, no. 4.

2016 Review, *Paul Graham: The Whiteness of the Whale*
Pier 24, San Francisco
in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 43, no. 4.

2015 Chronology, *Natural Magic: Salted Paper Prints in North America*
University of Washington Press & Santa Barbara Museum of Art (unattributed)

2015 Review, Nick Sousanis, *Unflattening* N. Sousanis (Harvard U Press)
in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 43, no. 3.

2015 Review, *Péter Forgács: Letters to Afar*
The Contemporary Jewish Museum, 2015) Vol. 42, no. 6.

2015 Review, Brian Hochman, *Savage Preservation: The Ethnographic Origins of Modern Media Technology* (Minnesota U Press)
in *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 42, no. 5.

2015 Review, Eugenie Brinkema, *The Forms of the Affects*
in *Afterimage: The Journal of Media Arts and Cultural Criticism*

2015 Essay, "Women, Museum Leadership, and Character," Medium.com

2014 Essay, "Mirrors, Cameras, Satellites: Machines of Loving Grace?"
in *La Muse: Newsletter of the Santa Barbara Museum of Art Docent Council*

2010 Essay, "Straight Spines and Bathing Suits: A Reflection on Power"
The Student Writing Anthology, 2010-2011 (Pearson Learning Solutions)

TEACHING EXPERIENCE

2016 Instructor, Artist Statement Writing Workshop, Pacific Art League of Palo Alto

2011-15 Docent, Santa Barbara Museum of Art

2012 Adult literacy tutor, Santa Barbara Public Library

2009 Teaching assistant, L'École St. Germaine de Charonne, Paris, France

2008 Teaching assistant, Department of Sociology (sophomore year)
University of Massachusetts, Amherst
Prof. Dan Clawson, "Race, Class, Gender, and Ethnicity"

RESEARCH EXPERIENCE

2008 Honors research assistant fellow, Department of Anthropology
University of Massachusetts, Amherst
Prof. Enoch H. Page

CONFERENCE PARTICIPATION

2019 Biennial Conference, Association for the Study of Literature and Environment
Participant

2011 Five College Undergraduate Anthropology Conference at UMass Amherst
Presenter, "In a State of Emergence: Time and Emotion in the Making of
Anthropologist" (unpublished undergraduate honors thesis)
Prof. Elizabeth L. Krause, University of Massachusetts, Amherst
Presenter, "The Selves of Vampires: Narrativizing
Hipsterism" (unpublished term paper)
Prof. Debora Battaglia, Dept. of Anthropology, Mount Holyoke College

PHOTOGRAPHY EXHIBITIONS

2019 Juror, *Critical Mass*, Photolucida

2018 Curator, *Now You Don't: Photography and Extinction*
In the In-Between

2014 Director, '*A little Madness in the Spring*': Aline Smithson & Amy Stevens
wall space gallery, Santa Barbara, CA

2014 Director, *Internal Ballistics: Deborah Bay & Sabine Pearlman*

- wall space gallery, Santa Barbara, CA
- 2013-14 Director, *Studio Physics: John Chervinsky*
wall space gallery, Santa Barbara, CA
- 2013 Director, *Anthology: Lori Vrba*
wall space gallery, Santa Barbara, CA
- 2013 Director, *Non-Representational: Kim Kauffman & Victoria Mara Heilweil*
wall space gallery, Santa Barbara, CA

AWARDS & RECOGNITION

- 2015 Featured Anthropology Graduate
University of Massachusetts Writing Program
- 2011 Essay Prize for Excellence in Writing
University of Massachusetts Writing Program
- 2010 Writing Program Best Text Contest Honorable Mention
University of Massachusetts Writing Program
- 2007 Mary McGrath O'Brien Debating Prize
Hopkins Academy, Hadley, MA

SELECTED WORK EXPERIENCE

- 2018-present Assistant Editor, *In the In-Between: Journal of New and New Media Photography*
- 2016 Gallery Director, Pacific Art League of Palo Alto, Palo Alto, CA
- 2014 Curatorial Research Assistant, Department of Photography
Santa Barbara Museum of Art, Santa Barbara, CA
- 2013-14 Director of Exhibitions, wall space gallery, Santa Barbara, CA
- 2009-10 Co-Assistant Director, Student Union Art Gallery, UMass Amherst

LANGUAGES

- English Native language
- French Proficient, with good reading comprehension
- Spanish Basic grasp, some reading comprehension